

## WHO WE ARE

We are a fellowship of Unitarian Universalists who meet to express our individual beliefs and religious convictions. We belong to the Unitarian Universalist Association of Congregations and are members of the UUA's Prairie Star District.

## WHAT WE BELIEVE

The Unitarian-Universalist Association has no creed, prophet, or sacred book, but we agree on seven principles:

- ✧ *the inherent worth and dignity of every person;*
- ✧ *justice, equity, and compassion in human relations;*
- ✧ *acceptance of one another and encouragement to spiritual growth in our congregations;*
- ✧ *a free and responsible search for truth and meaning;*
- ✧ *the right of conscience and the use of the democratic process within our congregations and in society at large;*
- ✧ *the goal of world community with peace, liberty, and justice for all;*
- ✧ *respect for the interdependent web of all existence of which we are a part.*

## MEMBERSHIP

If you are not now a member of our Fellowship, we hope you will consider joining us. To become a member of UUFM, you must be 16 years of age or older, and signify your commitment to the principles of Unitarian Universalism by signing the Membership Book.

It is understood that members support their Fellowship through attendance, service, and/or financial support.

The Membership Book will be available at every service.

Ask **Shirley Hobrock**, our Social and Membership co-chair, at 776-3175 or [welcome@uufm.net](mailto:welcome@uufm.net), or Reverend Michael Nelson to learn more about membership.

### Unitarian Universalist Fellowship of Manhattan

481 Zeandale Road  
Manhattan KS 66502  
(785) 537-2349 or [office@uufm.net](mailto:office@uufm.net)

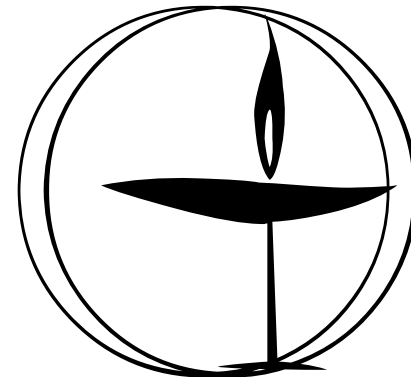
**Reverend Michael Nelson**  
[minister@uufm.net](mailto:minister@uufm.net)

Listen to Sunday services and learn more about UUFM at [www.uufm.net](http://www.uufm.net)

*Welcome to*

## THE UNITARIAN UNIVERSALIST FELLOWSHIP OF MANHATTAN

February 26, 2012



## UUFM MISSION STATEMENT

Our mission is to be an evolving religious community where reason and intuition guide our personal journeys of spiritual and moral growth, that call each of us to act for a better world.



*UUFM is a Welcoming Congregation*

## The UNITARIAN UNIVERSALIST FELLOWSHIP

of Manhattan, Kansas  
Sunday, February 26, 2012

### WELCOME

### CHALICE LIGHTING

### ANNOUNCEMENTS

#### OPENING HYMN #414

"As We Leave This Friendly Place"  
*please see processional verses on insert*

#### JOYS and CONCERNS

#### CHILDREN'S CONVERSATION

"Bach Takes a Walk," with Jennifer Bryan

#### Children Leave for Religious Education

*Go now in peace. Go now in peace.  
May the spirit of love surround you  
Everywhere, everywhere, you may go.* (Hymn #413)

#### OFFERTORY

Woodwinds Anonymous

#### SERVICE

"A Festival of Bach," music by Johann Sebastian Bach  
led by Jim Shanteau and the Woodwinds Anonymous

#### CLOSING HYMN #414

"As We Leave This Friendly Place"  
*please see recessional verses on insert*

*Fellowship member Jim Shanteau leads a "mostly Bach" musical program  
featuring the venerable Woodwinds Anonymous ensemble.  
The day's spiritual message will be delivered in the universal language of music,  
with featured speakers to include flute, clarinet, oboe and others.*

Our convener this morning is Dave Lambert.

## GREETING AND REFRESHMENTS

This morning, **SHIRLEY** and **BRICE HOBROCK**, and **DICK** and **JUDY CATTELL** greet visitors and provide snacks and beverages following the service. *Please join us for coffee and conversation.* Learn more about coffee and greeting teams from Elke Lorenz at 539-3527 or [ellorenz@uufm.net](mailto:ellorenz@uufm.net)



### YOUTH RELIGIOUS EDUCATION

This morning, 3rd thru 6th graders discuss Moses:  
his birth, his life, and his calling.

K thru 2nd graders also learn about Moses,  
and create a mural of his life.

Preschoolers wonder about the Moon, and then make  
our own shimmery moons.

In the nursery, infants and toddlers read the book,  
*Go Dog Go*. Then we set in motion any mobile toy in the nursery.

Learn more about youth Religious Education at UUFM from Director  
of Religious Education Cory Zeller at 537-2349 or [dre@uufm.net](mailto:dre@uufm.net)



### ANNOUNCEMENTS

The **MEN'S LUNCH** meets *every Wednesday*, at 12 noon, in the Jupiter  
(large RE) Room. Learn more from Jack Warren at 539-4073 or  
[jomega@ksu.edu](mailto:jomega@ksu.edu)

**SWING DANCING FOR COUPLES** continues each Tuesday evening, at 7 pm,  
in the Fellowship's Inez Alsop room. The class is open to *all* couples,  
offering an opportunity to learn and grow together while having a lot of  
fun. Learn more from Drew Venum at 785 236-8802 or  
[drewvennum@gmail.com](mailto:drewvennum@gmail.com)



## Woodwinds Anonymous

Woodwinds Anonymous (WWA) was organized in 1975 originally as a woodwind trio. The group has since expanded first to a wind quartet, to a wind quintet (its present form), and even to a wind octet. Although the membership has increased over the years, one constant has been the dedication of the group to performing music for woodwind ensembles.

Our repertoire ranges from Baroque to Modern, with an emphasis on 18th and 19th century music. WWA plays music by composers as varied as *Vivaldi, Bach, Mozart, Beethoven, Schubert, Dvořák, Schumann, Elgar, Joplin, Cohan, Copland,* and *Mancini*.

The group has performed at a number of events around Manhattan, including the Christmas Concerts at the Town Mall, Forum Concert at McCain Auditorium, Outreach Concerts for the Manhattan Fine Arts Council, and Spring Concert for the Manhattan Music Club. The group also performs regularly for churches and retirement communities in the area. WWA has performed at UUFM many times; it is one of our favorite venues.

The members of WWA play entirely for their own pleasure and are reimbursed only for expenses. For further information about Woodwinds Anonymous, contact Jim Shanteau (member of UUFM) at 537-0526.

### The Performers

<i>Name</i>	<i>Instrument</i>	<i>Day-Job</i>
Nancy Calhoun	Bassoon	Retired K-State
Betty Hensley	Flute	Surgical Tech, Irwin Army Hospital
Jackie Ott	Clarinet	K-State Biology Graduate Student
Sarah Nuss-Warren	Horn	Science Teacher, Clay Center
Susan Schoneweis	Oboe	K-State Extension Nutrition
Jim Shanteau	Alto Sax	K-State Professor of Psychology



# Woodwinds Anonymous Presents



## Wind Music of JS Bach & Sons + Friends

## Program Selections

- Wachet Auf** JS Bach (Transcribed by D. Marlatt)  
 "Sleepers Awake!" (BWV 140)
- Classical Quintet** JC Bach (Arranged by George Wain)  
*Allegro*  
*Larghetto*  
*Rondo*
- Jesu, Joy of Man's Desiring** JS Bach (Arranged by Anon)  
 10<sup>th</sup> movement of Cantata "Herz und Mund" (BWV 147)
- Olympia's Aria** Jacques Offenbach (Transcribed by Don Stewart)  
 "The Doll's Song" - Oboe Solo in Wind Quintet
- In Dulci Jubilo** JS Bach (Arranged by Richard Hervig)  
 Chorale Prelude from *Das Orgelbüchlein* ("Little Organ Book")
- Andante** CPE Bach (Edited by H. Voxman)  
 From *Six Sonatas*
- Suite from "The Well-Tempered Clavier" Book 1** JS Bach  
*Fugue in C Minor* (Arranged by Harry Hirsch)  
*Sarabande* (Arranged by William Pelz)  
*Prelude No. 22* (Arranged by Mark A. Popkin)
- Little Fugue in G Minor** JS Bach (Arranged by J. Stevens)  
 From *Organ Fugue* (BWV 578)
- Encore: Galop Infernal** Jacques Offenbach (Arr by Jerome Naulais)  
 from "Orpheus in the Underworld"

## Composers' Background

**Johann Sebastian Bach** (1685-1750), German composer, organist, harpsichordist, & violinist whose sacred and secular works for choir, orchestra, & solo instruments brought the Baroque period to maturity. He enriched the prevailing German style with techniques, control of harmonic organization, & adaptation of rhythms, forms & textures from Italy & France. Renown for intellectual depth, technical command, & artistic beauty, his works include *Brandenburg Concertos*, *Goldberg Variations*, *Well-Tempered Clavier*, *Mass in B Minor*, *St Matthew Passion*, *Art of Fugue*, more than 200 cantatas, plus 200 organ works, including *Toccatina & Fugue in D Minor*.



Although Bach's ability as an organist was respected during his lifetime, he was not known as a great composer until the 19th century. He is now generally regarded the primary composer of Baroque style & one of the greatest composers of all time. Bach's contributions to music—his "*musical science*"—are frequently recognized alongside William Shakespeare in Literature & Isaac Newton in physics. The *Well-Tempered Clavier* was the first collection of keyboard pieces in all 24 keys. As such, Bach defined the modern musical system of major & minor keys. Three pieces by Bach were included in the Voyager spacecraft to outer space to "*represent our hope & our determination and our goodwill.*"

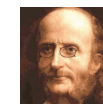
**Johann Christian Bach** (1735-1782) was a composer of the Classical era, the 11<sup>th</sup> & youngest son of Johann Sebastian Bach. He is referred to as "*the London Bach*," due to his time spent living in the British capital. He is noted for influencing the concerto style of Mozart. His father was 50 at the time of his birth, which explains the sharp differences between his music & that of his father. He worked with his brother Carl Philipp Emanuel Bach, considered at the time to be the most musically gifted of Bach's sons.



**Carl Philipp Emanuel Bach** (1714-1788) was the fifth child & 2<sup>nd</sup> (surviving) son of JS Bach. He was crucial in the transition between the Baroque & Classical periods, & one of the founders of the Classical style. His second name was given in honor of his godfather Georg Philipp Telemann.



**Jacques Offenbach** (1819-1880), a German-born French composer, cellist & impresario, is remembered for his 100 operettas of the 1850s-1870s, & his opera *The Tales of Hoffmann*. He had a direct influence on later composers of operettas, such as Johann Strauss, Jr & Arthur Sullivan. He was a specialist at writing music that had a rapturous quality like the famous *Can-Can* from *Orphé*. In contrast, he could also compose songs of simplicity, grace, & beauty like the *Doll Song*.



#414 **AS WE LEAVE THIS FRIENDLY PLACE**  
PROCESSIONAL VERSES (OPENING HYMN)

Come into this friendly place  
Secularly bless-ed space  
Minds and hearts together rule  
Thoughts become our mind's own tool.

Let the music enter soul  
Fight away all thought control  
Feel what comes to heart today  
Build your sight towards your own way.

#414 **AS WE LEAVE THIS FRIENDLY PLACE**  
RECESSIONAL VERSES (CLOSING HYMN)

As we leave this friendly place  
Love give light to ev'ry face;  
May the kindness which we learn  
Light our hearts till we return.

To go out and share the glow  
Earnestness and health to grow  
Makes our days move slower still,  
Filled with meditative thrill.

We go out to share the glow  
Earnestly with hope anew  
May our minds be free and strong  
'Til we join again in song.



***OWL Classes This Morning***

Our Whole Lives (OWL) classes meet at **1 pm**, following this morning's service for K thru 2nd grade, and 4th thru 6th grade students. Learn more from Cory Zeller at 537-2349 or dre@uufm.net

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***OWL Party !!!***

To celebrate the conclusion of our OWL classes, we're having a party in the Inez Alsop room, this afternoon at **2 pm**, following the final class.

Bring a dish that represents a fun memory for you.

For example, bring popcorn if you like movie nights, or cookies if you like to bake them together as a family.

This has been a learning and growing experience for all of us, so let's celebrate. *Yay, graduates!*

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***Parent's Night Out !!!***

On Friday, **March 2**, drop the kids off at **6:30 pm**, and pick them up at 9:30 pm. The theme is *St Patrick's Day*. We'll decorate four-leaf clovers, eat green dessert and snacks, and look for buried treasure. Who will be lucky?!!!  
Learn more from Cory Zeller at 537-2349 or dre@uufm.net

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***Respect for Our Shared Space***

*Let's all set a good example through our own actions.*

We can make an effort to clean up after ourselves, as much as we each are able. Please remember to put away all toys, supplies, and equipment. Food, drinks, and dirty dishes should be returned to the kitchen. *Let's make this a welcoming home for everyone!!!*



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***St Patrick's Parade Viewing***

Join UUFM families to view the Aggieville St Patrick's Day Parade on Saturday, March 17, at 12 noon. We'll eat lunch at Jimmy John's, and then find space along the curb to view the parade.