

TWELVE OF OUR FAVORITE ANTHEMS

Sunday, March 3, 2013 - 3:30 p.m.

Featuring the Combined Choirs of Manhattan's

FIRST CONGREGATIONAL CHURCH

and

UNITARIAN UNIVERSALIST FELLOWSHIP

Directed by

Gretchen Lewis & Michael Oldfather

Robert Edwards, Piano

Michaela Sievers, Flute

All proceeds of the offering this afternoon will go to support the work of the Flint Hills Community Clinic. Checks may be made out to the Clinic or to either congregation. Cash contributions are welcome, as well.

Please join us for light refreshments following the concert.

"Alleluia For Our Time," Jay Althouse

"Deep River," traditional, arranged by Mark Hayes

**"Bound For the Promised Land," traditional, arranged by
Charles E. Ruzicka**

**"For the Beauty of the Earth," F. S. Pierpoint and John
Rutter**

**"The Way of Peace," St. Francis of Assisi, Thomas Tallis,
and Sheldon Curry**

**"Hush! Somebody's Callin' My Name," traditional, arranged
by Brazeal W. Dennard**

**Offertory: Johannes Brahms (1835-1897), Intermezzo
in E flat major, Op. 117, n. 1**

**"My Good Lord's Done Been Here," traditional, arranged by
Moses Hogan and Rollo Dilworth**

**"Simple Gifts," traditional, new words and arrangement by
Jay Althouse**

"The Road Not Taken," Robert Frost and Randall Thompson

"Poor Man Lazrus," traditional, arranged by Jester Hairston

"Celtic Laud," Pamela Martin and Craig Courtney

**"Every Time I Feel the Spirit," traditional, arranged by
Jack Schrader**